

FINE ART ASIA

2012 

Sit And Watch The Rising Clouds

Group exhibition by contemporary artists of China and France

1-31 May 2012



LE
FRENCH
MAY
法國
五月

20 th EDITION 110th

12 APRIL - 24 JUNE 2012
FRENCHMAY.COM

Sit And Watch The Rising Clouds

Group exhibition by contemporary artists of China and France

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Curator's Foreword



"Sit and Watch the Rising Clouds" is a well-known quote from "My Retreat from Mount Zhongnan", a masterpiece poem by Wang Wei (699-759 A.D), one of the greatest Tang Dynasty Chinese poets. His poems articulate conceptual imagery and artistry; one can feel Wang gazing at Mount Zhongnan, crossing streams and overlooking amid the beauty of his country until finally resting weary and tired from his travels. Nearly 1,300 years later, his words find comfort to modern travelers who take retreat in the beauty of The Upper House, where gazing guests can still "sit and watch the rising clouds" as Wang Wei so beautifully described.

French & Chinese art and literature have been objects of national pride for centuries, both countries sharing one of the most brilliant and most influential histories of Western and Oriental arts. The project featuring a group of Chinese and French artists with their original works is a unique public art exhibition staged at The Upper House, Hong Kong's most stylish luxury hotel. The artists capture and continue the traditions of their own cultures as they share artistry sans frontières; different histories; diverse cultures and united dreams.

"Sit and Watch the Rising Clouds" commemorates the collaboration between Fine Art Asia and the Consulate General of France in Hong Kong and Macau.

Calvin Hui
Founder and Artistic Director
3812 Contemporary Art Projects

“My Retreat from Mount Zhongnan”

Wang Wei (699-759 AD)

My heart in middle age found the way.
And I came to dwell at the foot of this mountain.
When the spirit moves, I wander alone
Amid beauty that is all for me....
I will walk till the water checks my path,
Then sit and watch the rising clouds --
And some day meet an old wood-cutter
And talk and laugh and never return.

《終南別業》

王維 (699-759 AD)

中歲頗好道，晚家南山垂。
興來每獨往，勝事空自知。
行到水窮處，坐看雲起時。
偶然值林叟，談笑無還期。

Message from Andy Hei



Founder and Director
FINE ART ASIA 2012

FINE ART ASIA 2012, Asia's leading international fine art fair, is delighted to collaborate with Le French May to present this special exhibition, "Sit and Watch the Rising Clouds". The exhibition establishes meaningful dialogue via art, by showcasing some exceptional artworks from a group of selected contemporary Chinese and French artists, complemented by the elegant ambience of The Upper House.

FINE ART ASIA 2012 will be held from 4-7 October at the Hong Kong Convention and Exhibition Centre. The 8th edition of the fair will feature a strong line-up of 120 prestigious worldwide galleries, bringing together a superb selection of collectible art and antiques.

FINE ART ASIA is the only fair in Asia that combines tradition and modernity, and bridges East and West. This year, the fair will display the finest in Asian and International Antiques, Fine Art Jewellery, Impressionists Paintings and Modern and Contemporary Art.

I would like to extend our sincere thanks to Le French May for their support of the exhibition, as well as The Upper House for being our Official Hotel Partner and hosting the exhibition. Please enjoy this special event and I hope to see you at the fair!

Message from Consulate General of France in Hong Kong and Macau



Gilles Bonneville
Consul

Culture, Education & Science

The team of "Le French May" is very pleased that Mr. Calvin Hui and Fine Art Asia have expressed an interest to participate in our 20th edition with a proposal to The Upper House to host a contemporary art exhibition "Sit and Watch the Rising Clouds".

As Le French May showcases in Hong Kong the most prominent artists from French culture, the exhibition planned will unite artists from China and France; creating an artistic dialogue with works of art from renowned artists as diverse as Guo Qi, Lin Guocheng, Qu Guangci, Su Shengqian, Yu Fan, and Miguel Almiron.

Miguel Almiron is a painter and videographer. He is an Argentine artist who lives in Paris since 1996. He expresses himself with entire freedom by using the new media: interactive installations, virtual reality, digital photography and video.

Acting as a lecturer of Theory and Aesthetics of the New Technologies (Multimedia, Internet, Virtual Reality and Augmented Reality) at the University of Paris-EstMarne-La-Vallée, France, Miguel Almiron has exhibited widely in different countries such as Argentina, Spain, France, Germany, Switzerland and Africa.

This unique opportunity to combine the artistic heritage of both France and China enhances perfectly with our cultural message; housed magnificently in The Upper House; who we would like to thank sincerely for their hospitality.

Message from The Upper House



Dean Winter
Area General Manager
Hong Kong, Swire Hotels

The Upper House is pleased to work with Fine Art Asia 2012 as the official venue for showcasing Asian contemporary arts; "Sit and Watch the Rising Clouds". We relish the opportunity to provide our guests the opportunity to appreciate the artists' inspirations and embrace the creativity of their works.

With the use of natural materials, distinctive sculptures and original artwork, the contemporary Oriental design of The Upper House exudes an understated feeling of residential calmness. The design reflects subtle Asian sensitivity that complements the work of Fine Art Asia, Asia's leading international fine art fair.

I would especially like to thank Mr. Andy Hei, the Director of Fine Art Asia 2012. My special thanks also to the curator Mr. Calvin Hui for his vision and passion in creating the "Sit and Watch the Rising Clouds" programme.

I warmly invite our House guests and friends to share in the artistic ambience and hope you will enjoy viewing the stunning artworks on display in the midst of Asian serenity at The Upper House.

20th EDITION | 十年

LE
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五月

12 APRIL -
24 JUNE 2012

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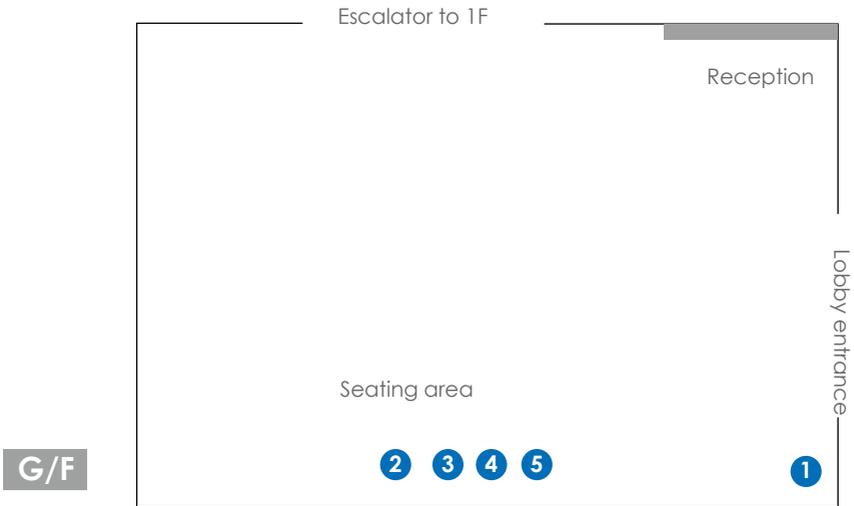
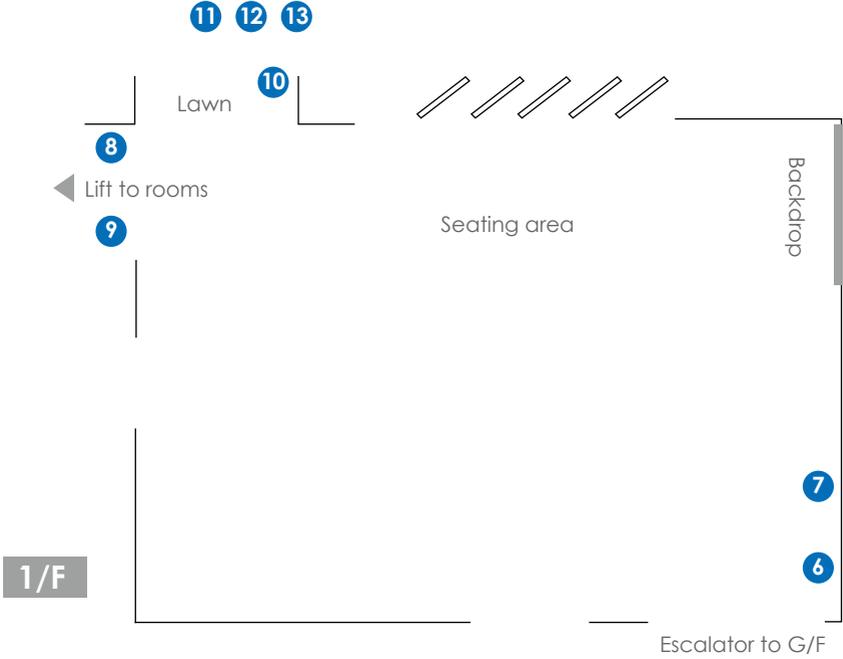
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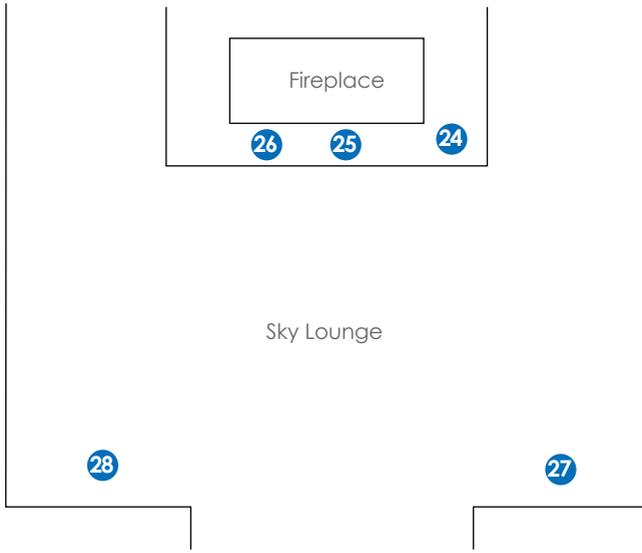
MEDIA PARTNERS



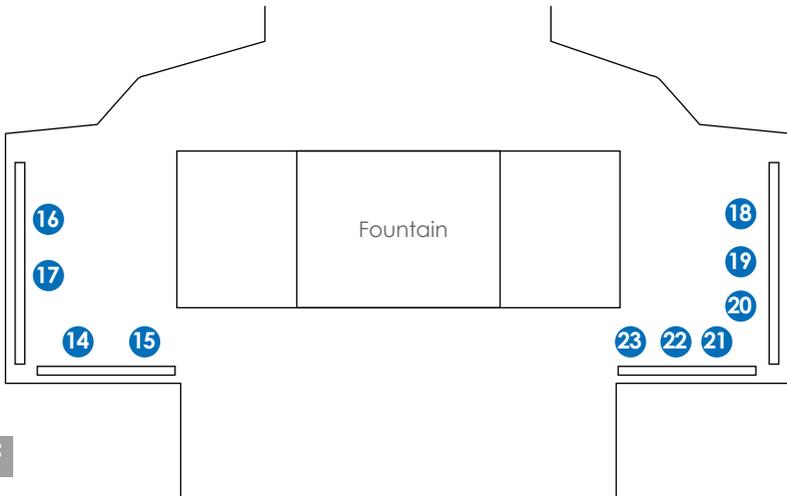
Floor Plan



49/F



38/F



Guo Qi (b. 1980)

Artist's Statement

Someone suggested my paintings were influenced by American and French artistic languages especially the French artists as in the 50's and 60's, they had applied less vivid colors in their works. I try to express the abstraction to the simplest and the smallest unit by using traditional Chinese pigment and silk. I need to let the picture suspend on the space; separation of time and space – a permanent and abstract combination in a



2 **The Morning of Venice**
2006
Mixed media on silk
H. 60 x W. 60 cm

long period of time. After having understood the characteristics of Chinese traditional pigments, I began my experiment to dilute, overlay, merge and wash them away... to share how I feel the relationship of time space, history or human.

Art is a complicated love affair and sometimes it is difficult for us to find the truth within. If we go deeper and deeper, we may touch the truth which we haven't seen before.



3 **What Beauty Is When It's Not Beautiful**
2005
Mixed media on silk
H. 60 x W. 60 cm

Guo Qi (b. 1980)



4 **Stay In a Nameless Space**
2006
Mixed media on silk
H. 60 x W. 60 cm

FINE ART ASIA

2012 

Asia's Leading International Fine Art Fair



HONG KONG

4-7 October 2012

www.fineartasia.com

Enquiries:

Hong Kong office Email: info@aaifair.com Tel: (852) 3107 0681

London office Email: london@aaifair.com Tel: 44 (0) 20 8230 4372

Lin Guocheng (b. 1979)

Artist's Statement

Returning to a simple life, and to the simplest state of creation, with a pen and a piece of paper, in black and white, it was only left with tactile sensation of human being.

Simulating the growth of trees, also the accumulation and the transformation of every being in front of time, it is brought back to the essence of life.



5

Unreal Boat

2011

Watercolour, pen and ink on paper
H. 120 x W. 100 cm

A geometric world that symbolizes both a city and the modern civilization, and a landscape that symbolizes the nature, each with own mode of thinking, they are showing their distinctive characteristics in the axis of time. By being perceived, they intend to restore the ability of sensing the world which has been lost in the social division of labor; and also to maintain a balance in between of natural and social characters.



7 **Geometry and Growth**
2011
Pen and ink on paper
H. 180 x W. 120 cm

Qu Guangci (b. 1969)

Artist's Statement

The change in me leads to the change of my expressive style. In the past, anger, dissatisfaction, elation or insolvable conflicts (you know, I once worked in a system), are all natural reactions; once the time and space of the carrier changes, expressive ways must change accordingly.



1 **Eyes Right!**
2006
Bronze
H. 90 x W. 36 x L. 35 cm



26 **Immortal Peaches and Cake**
2009
Bronze, acrylic
H. 66 x W. 28 x L. 30 cm

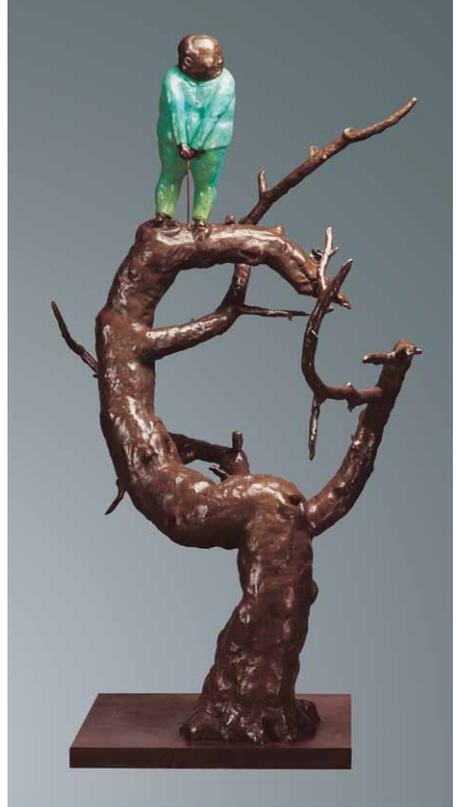


11 **Winter Sparrows**
2010
Bronze
H. 65 x W. 115 x L. 65 cm

I hope that the linguistic details of the work itself can make the audience feel an internal feeling; say the process of growth and development; the rhyme and the rhythm or aesthetic beauty.

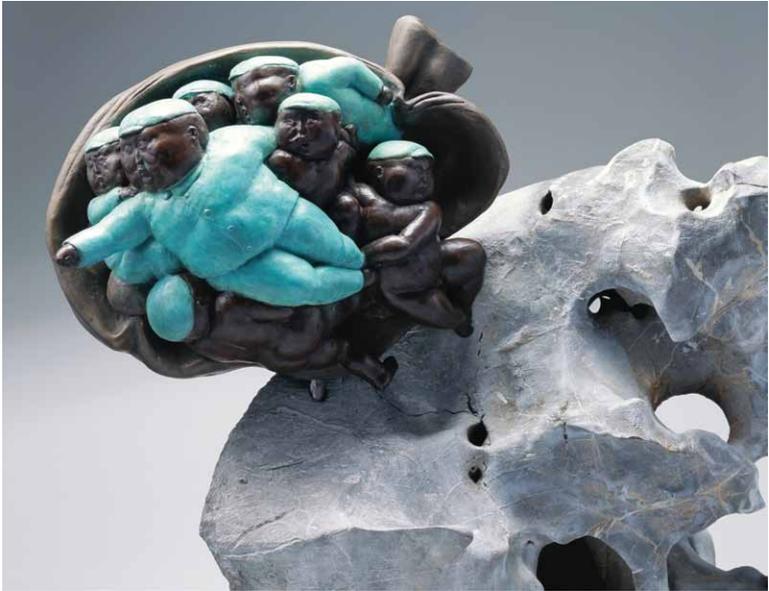


12 Everything is Possible I
2008
Bronze
H. 152 x W. 47 x L. 89 cm



13 Everything is Possible II
2008
Bronze
H. 159 x W. 87 x L. 104 cm

Qu Guangci (b. 1969)



25 **The Birds Nest**
2010
Bronze
H. 55 x W. 27 x L. 40 cm



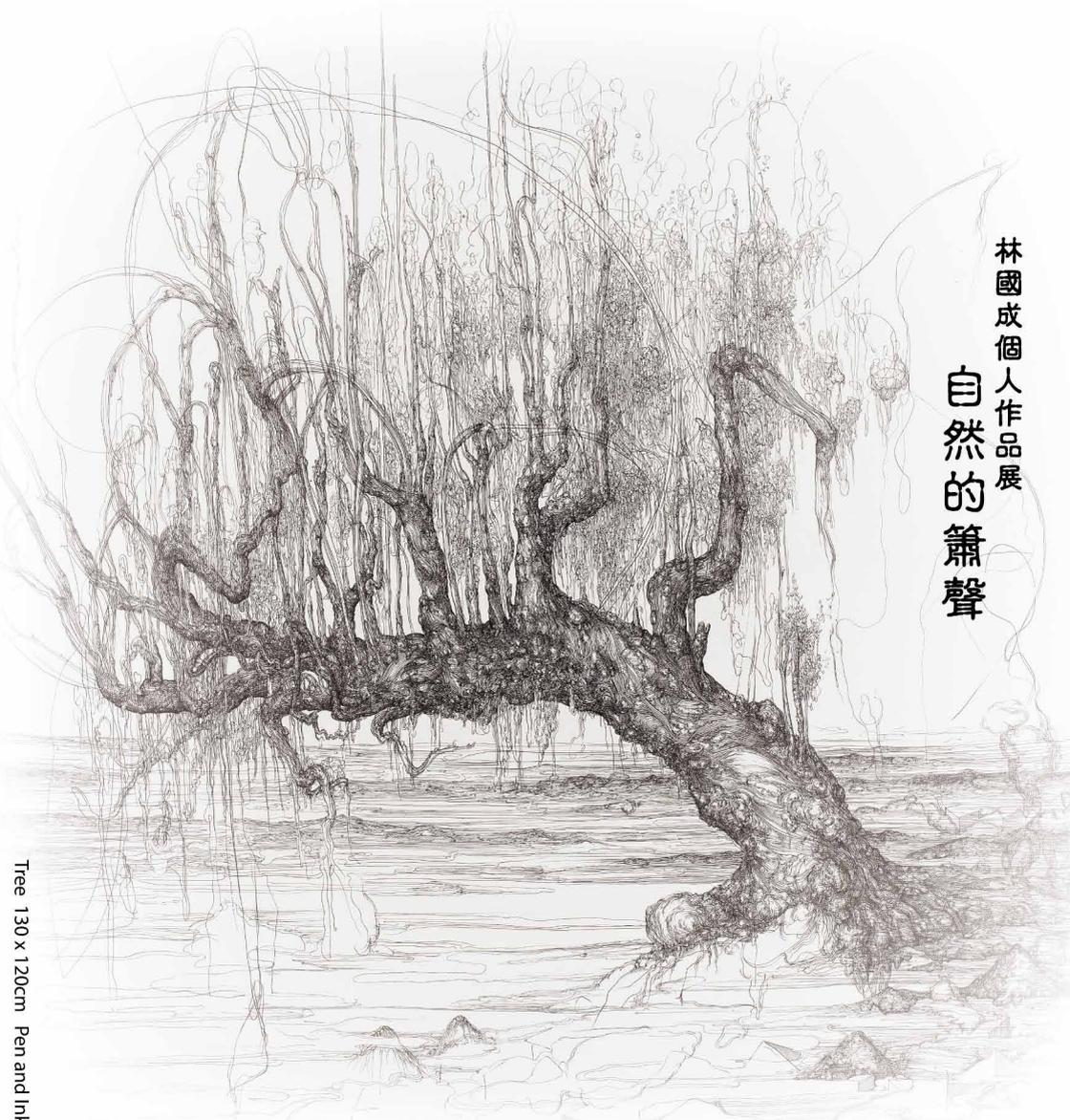
24 **How to Be a Bird II**
2010
Bronze
H. 50 x W. 20 x L. 65 cm

3812

當代藝術項目
CONTEMPORARY
ART PROJECTS

The Sounds of Nature Lin Guocheng Solo Exhibition 12.05 - 31.07.2012

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自然的簫聲



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www.3812cap.com

Miguel Almiron



- 27** **Approximations du chemins de la pensée**
2007
Acrylic on Canvas
H. 100 x W. 100cm



28 **Untitled**
2009-2010
Acrylic on Canvas
Diameter: 100 cm

Yu Fan (b. 1966)

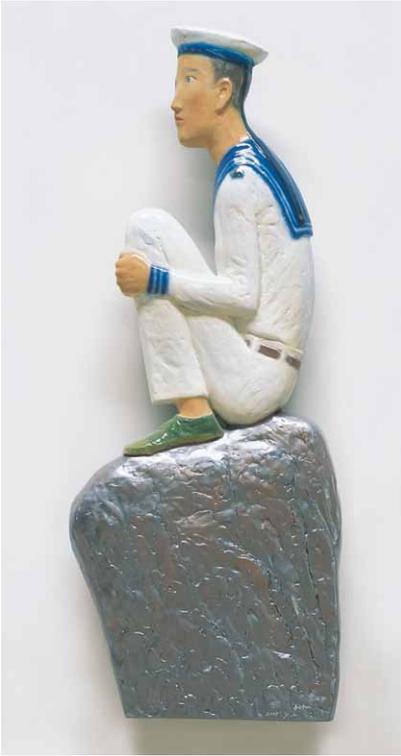
To Yu Fan, the sculpture's image is only a medium. More importantly it should reflect a concept and personality.

Yu Fan tries to get rid of the dependence to western realistic language in his creation. He starts focusing on the spiritual level after a series of experiment in his creation.

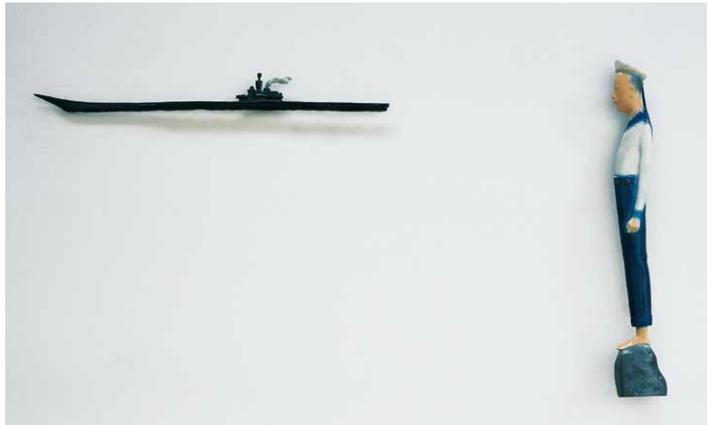
His works usually give a smart and light perception. On the basis of traditional Chinese painting which "concept" is of great importance, Yu steps closer to the spirit of remodeling to a specific contemporary image characteristics to obtain a new language interpretation.



10 **Silver Maned Horse No. 4**
2008
Bronze, spray paint
H. 110 x W. 103 x L. 45 cm



8 **Sailor Gazing on Rock**
2008
Bronze, spray paint
H. 125 x W. 50 x L. 7 cm



9 **Sailor & Aircraft Carrier**
2008
Bronze, spray paint
Sailor: H. 82 x W. 13 x L. 5 cm
Aircraft carrier: H. 86 x W. 10 x L. 3 cm

Su Shengqian (b. 1969)

Since the "Clue on Buddhist" abstract painting series in 2006, Su Shengqian has been adhering to his artistic belief and continuing to explore the future of abstract art. To Su, painting is his tool to ponder upon life, the world as well as the meaning and essence of the universe; the way he fulfills his artistic dreams.



6 2010.06.08
2010
Oil on canvas
H. 180 x W. 120 cm



16 2010.10.19
2010
Oil on canvas
H. 225 x W. 104 cm



17 2010.10.24
2010
Oil on canvas
H. 225 x W. 104 cm

Su selected "circle" to be his artistic language; the simplest element that is also the perfect symbol in the ancient Chinese and Greek philosophy. He continues to draw thousands of circles on canvas, and by repeating and overlapping them the artist demonstrates his unique artistic concept.

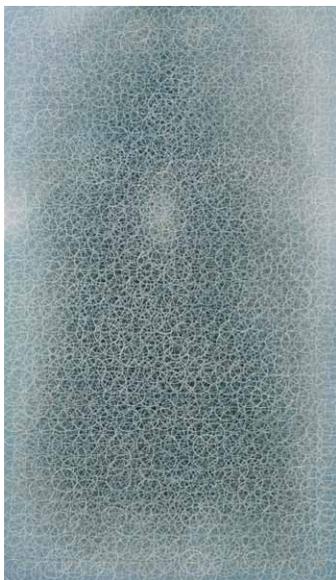


14 2009.07.19
2009
Oil on canvas
H. 200 x W. 120 cm



15 2009.07.26
2009
Oil on canvas
H. 200 x W. 120 cm

Su Shengqian (b. 1969)



18



19

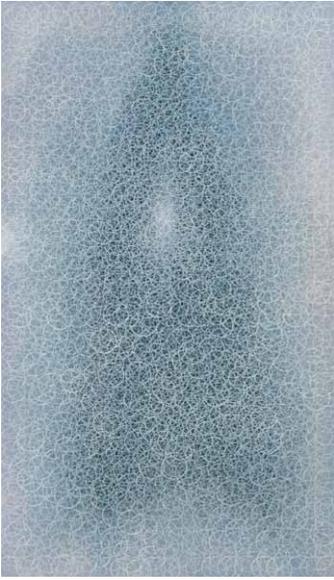
21 2011.08.13
2011
Oil on canvas
H. 120 x W. 70 cm

22 2011.08.15
2011
Oil on canvas
H. 120 x W. 70 cm

23 2011.08.18
2011
Oil on canvas
H. 120 x W. 70 cm



21

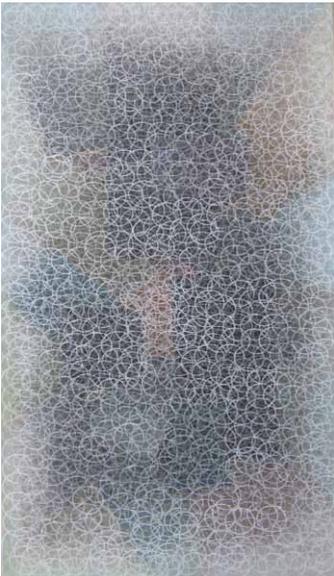


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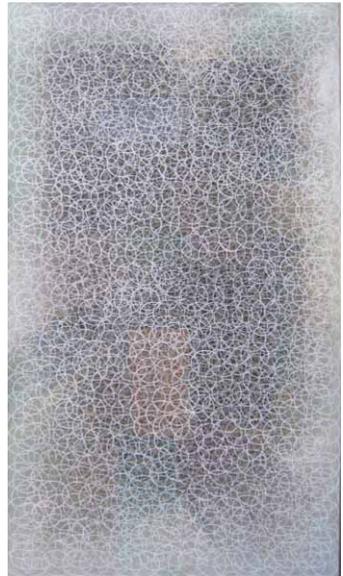
18 **2010.07.16**
2010
Oil on canvas
H. 170 x W. 100 cm

19 **2010.07.20**
2010
Oil on canvas
H. 170 x W. 100 cm

20 **2010.07.25**
2010
Oil on canvas
H. 170 x W. 100 cm



22



23

About Fine Art Asia

4-7 October 2012

Hong Kong Convention and Exhibition Centre

FINE ART ASIA is now firmly established as Asia's leading annual fine art and antiques fair, presenting traditional East and West fine art heritage and craftsmanship through to modern and contemporary art.

Now in its 8th edition, **FINE ART ASIA** promises to be the strongest presentation of fine art and antiques staged in Asia since the fair's inception in 2006. At the 2011 **FINE ART ASIA**, it is estimated that sales of exhibits by the 100 dealers exceeded HK \$ 375 million, from an attendance of just under 20,000 visitors.

Reflecting this rising influence and interest in the Asian art market, **FINE ART ASIA** will be displaying the finest in Asian and International Antiques, Fine Art Jewellery, Impressionist Paintings as well as Modern and Contemporary Art from over 120 carefully-selected local and international galleries.

FINE ART ASIA is timed to take place during the important autumn art auction season in Hong Kong, attracting knowledgeable collectors, dealers, connoisseurs and enthusiasts from around the world.

For more information about the fair, please visit:
www.fineartasia.com

Enquiries:

Art and Antique International Fair Ltd.
84 Hollywood Road, Sheung Wan, Hong Kong
Tel.: (852) 3107 0681
Fax: (852) 3107 0680
Email: info@aaifair.com

Fair Highlights

Antiques

The scope of collecting categories and dates of the wide array of antiques in **FINE ART ASIA** is superb. The fair features artworks ranging from rare Chinese bronzes from the Anyang period of the Shang dynasty (13th to 12th century B.C), ancient Chinese stone wares, Himalayan Buddhist bronzes, Imperial Chinese porcelain and works of art, exquisite textiles, lacquer wares, jades, snuff bottles and scholar's objects, to fine Chinese and Western classical furniture, objets d'art and silver.



Archaic bronze bell, zhong

Eastern Zhou dynasty,
5th century BC.
H. 29.3 cm.
Galerie Christian Deydier,
Paris



A Pair of Spectacular Directoire French Soup Tureens, Covers, Stands and Liners

Silver-gilt
Paris, 1798-1809
L. 44.4 cm
W. 11, 960 g
Koopman Rare Art, London

Fine Art Jewellery

Jewellery has always been an important category in the fair, with exhibits ranging from rare antique Western timepieces, to the latest creations by art jewellery designers in Hong Kong.



Raymond Yard (1885-1964)
"Tutti Frutti" necklace
Silver
Jan van Kranendonk Duffels, Brussels / Milan

Impressionism and Modern Art

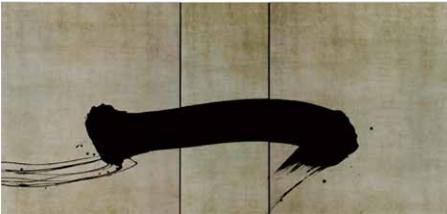
FINE ART ASIA offers an unprecedented opportunity for dealers, collectors and connoisseurs to appreciate works of art by famous Impressionists and Modern artists including Monet and Picasso. Highlights among the sculpture exhibits include important works by Rodin and Guyot.



Claude Monet (1840-1926)
Pommiers en Fleurs
1878, signed 'Claude Monet' (lower left)
H. 54.5 cm x W. 73.5 cm
Gladwell & Company, London

Contemporary Art

Contemporary art is one of the growing components of **FINE ART ASIA**, showcasing outstanding works by renowned contemporary Asian, Chinese and Hong Kong artists, as well as contemporary Western art by celebrated artists. The fair showcases a rich diversity of artistic styles and media including paintings, sculptures, installations and photography.



Fabienne Verdier (b. 1962)
L'un
2011
Pigments and ink on canvas, Triptych, Signature on the back
H. 150 x W. 312 cm
Art Plural Gallery, Singapore



Georges-Lucien Guyot (1885-1973)
A seated Orang Outang with spread arms
Bronze, signed
H.38 x W. 101 x L. 27.5 cm
Galerie Dumontell, Paris and Shanghai

About Le French May

Organized by the Consulate General of France in collaboration with the Alliance Française, and with the support of the Leisure and Cultural Services Department of Hong Kong, this year Le French May has grown to be one of the major arts festivals in Hong Kong and Macau.

Dedicated to the promotion of the French arts and creativity, in order to facilitate the cultural exchanges between Hong Kong and France, Le French May is open to the general public for everyone's enjoyment. The Festival has attracted over 3 million participants and spectators since its inception in 1993.

With more than 500 events, Le French May presents the widest choice of artistic disciplines, from visual arts to opera, classical and contemporary dance, music and theatre, as well as circus and cinema. By developing Le French GourMay and Le French Fashion May, the Festival also invests in the fields of fashion and culinary arts, and promotes new talented designers and chefs and their creations.

In 2012, Le French May celebrates its 20th edition and present the widest selection of French cultural programs, taking place across the cities of Hong Kong and Macao from 12 April to 23 June. Exquisite programs including around 50 performances, 20 exhibitions, and 50 movie screenings.

Discover us on www.frenchmay.com or download our mobile application!

LE FRENCH MAY 2012, THE 20TH EDITION PROGRAM HIGHLIGHTS

VISUAL ARTS

Picasso: Masterpieces from Musée National Picasso, Paris

19 May to 22 July | Hong Kong Heritage Museum



"Picasso: Masterpieces from Musée National Picasso, Paris" is the largest-ever display of Picasso's works in Hong Kong with 48 oil paintings and 7 sculptures including some of the artist's most famous works "The Barefoot Girl", "Woman in Red Armchair" and "Portrait of Dora Maar". These works characterize Picasso's various artistic styles and celebrate each notable period of the artists eight decade career including the Blue period, the Rose period and his iconic cubism.

Tickets: HK\$20 (Adult)

CINEMA

Cities in cinema: Paris - Hong Kong

4 to 30 May | Broadway Cinematheque / Palace IFC



Paris and Hong Kong, both strongly represented in movies. Whether as the subject or the background, they are essential to the plot that takes place there and contribute mixed atmospheres of unique culture, history, luxury and crazy rhythms. Let's draw the parallel of these two cities – a world of its own.

LE FRENCH FASHION MAY

Crazy about Yves

19 May to 11 June | Exhibition Hall, City Hall



"Crazy about Yves" is the story of the passionate collector Olivier Châtenet who are obsessed with Yves Saint Laurent's artworks, and the "choc" of his modernity which still lasts. The exhibition is telling the story of the "vintage", which had the new generation discovering, loving, wearing whilst another "eye" the creations of another time. The story of creations that survived to the passing time, that challenged it, that are still meaningful for the daily life despite of the years.

Free Admission

PERFORMING ARTS

In the Steps of Petipa by Ballet de l'Opéra National de Bordeaux

6 to 7 June | Hong Kong Cultural Centre, Grand Theatre



Ballet de l'Opéra National de Bordeaux, being part of the French heritage since the reign of Louis XIV will present renowned classical pieces as well as French contemporary creations.

Ballet de l'Opéra National de Bordeaux built itself a strong history and ideology as well as a great sense of aesthetics. Dans les pas de Petipa is a tribute from Marius Petipa – the most influential and choreographer of ballet, this is also a great testimonial on Petipa's style and evolution.

Tickets: HK\$880, \$680, \$480, \$380, \$280

For more program highlights, please visit: <http://www.frenchmay.com/>
For enquiries, please email to enquiry@frenchmay.com

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When you know that the best place to read a book is by an open **fire**, bathrooms are better when they are the size of bedrooms, toes are happiest when scrunching in **lawn**, and that food can only be enjoyed at the table if it has first been loved in the kitchen, then you know that a stay will leave you **happier** than when you arrived. And this could well be why The Upper House Hong Kong has been described as wonderfully unexpected.

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About 3812

3812 Contemporary Art Projects endeavors to build a bridge for artists, galleries and collectors who share our vision. Through exhibitions and art projects in various cities across Asia and internationally we bring exposure for our artists to the international art world.

3812's mission is to find and actively promote artists who have the potential to develop in the long term, without being carried away by the market trends. 3812 serves as a platform for collectors to appreciate contemporary art as well as inspire artists, galleries and collectors to think about the outlook and development of contemporary art, particularly in Asia. We aspire to continue introducing works by the artists for the long term to share their growth and development.

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